

1919

# Peggy

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1915  
5/15

# Peggy

Words by  
HARRY WILLIAMS  
Music by  
NEIL MORET

60



# MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

## "WHEN YOU LOOK IN THE HEART OF A ROSE" Successfully Sung in "THE BETTER 'OLE"

By MARIAN GILLESPIE and  
FLORENCE METHVEN

Music notation for the song "When You Look in the Heart of a Rose". The score is written for voice and piano. The voice part is in treble clef, and the piano accompaniment is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "You will know then, that I love you dear, When you look in the heart of a rose." The piano part includes dynamic markings: *f poco meno*, *a tempo*, *accel.*, and *f rit.*

Published for Medium Voice only. Male or Mixed Voices, 15c. each; Orchestration, 25c.

## "MOST WONDERFUL OF ALL"

By LAO SILESU

Music notation for the song "Most Wonderful of All". The score is written for voice and piano. The voice part is in treble clef, and the piano accompaniment is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "The mer-ry larks a-bove, They sing, they call, How you are mine, and ours is love, Most won-der-ful of all!" The piano part includes dynamic markings: *cresc.*, *poco*, *a poco*, *mf*, and *f*. There are also piano pedal markings at the bottom of the piano part.

Published in E flat-F-G.

## "ANSWER" (Go Forth and Find)

By ALFRED G. ROBYN

Music notation for the song "Answer". The score is written for voice and piano. The voice part is in treble clef, and the piano accompaniment is in bass clef. The key signature has two sharps (F-sharp and C-sharp), and the time signature is 4/4. The lyrics are: "Could you but read, my love, this heart of mine, You'd find a wondrous stor-y writ-ten there, It". The piano part includes a dynamic marking: *p*.

Published in F-G-A. Orchestration, 25c.

## "FOR SURELY I WILL COME BACK TO YOU"

By ROBERT LLOYD

Music notation for the song "For Surely I Will Come Back to You". The score is written for voice and piano. The voice part is in treble clef, and the piano accompaniment is in bass clef. The key signature has two sharps (F-sharp and C-sharp), and the time signature is 4/4. The lyrics are: "Sure-ly I will come back to you, When clouds have vanished and skies are blue, The wait-ing o-ver, the". The piano part includes dynamic markings: *mf* and *cresc.*. There are also piano pedal markings at the bottom of the piano part.

Published for Medium Voice only.

(HC-2)

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# PEGGY

Words by  
HARRY WILLIAMS

Music by  
NEIL MORET

Not fast

Na - ture's queen in na - ture's scene is  
Ros - es fair per - fume the air for

you just you, Oh, pret - ty Peg - gy, you know it's  
you just you, Oh, pret - ty Peg - gy, you know they

true; Weep - ing wil - lows sigh and peep - ing bird - ies cry,  
do; Vi - o - lets are blue, they're wild a - bout you, too,

4441-3

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Sigh for, cry for you, and so do I.  
So I'll show I'll be as true to you.

REFRAIN *Not fast*

Peg - gy — come out and meet me, dear, — For you know in the spring it's

ring - time wea - ther, Peg - gy — come out and

greet me, dear, — We'll roam the plains and coun-try lanes to - geth-er, — (Sweet girl-ie)



We'll play — a - long the moon - lit way, — And as we

swing a - long we'll sing a song or two; —

Peg - gy, — you've knocked my heart a - twist - er, lit - tle sis - ter, I

love you. — you. —



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these Feist  
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# Star Song Hits Everybody's Singing

## "My Baby's Arms"

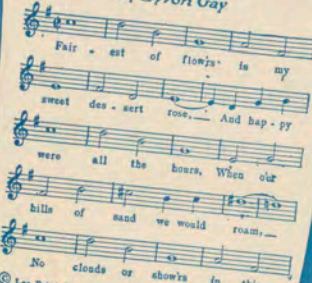
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## "Sand Dunes"

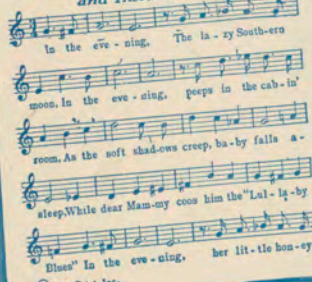
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## Lullaby Blues

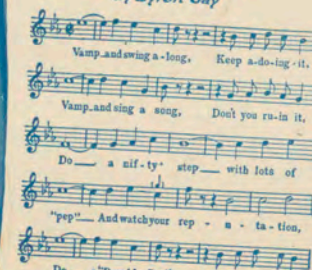
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## "The Vamp"

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"When You  
Look in the  
Heart of  
a Rose"

"By the  
Campfire"

"Sing Me  
Love's  
Lullaby"

"Give Me  
All of  
You"